

Take our tour of the colorful Kips Bay show house in West Palm Beach

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REAL-ESTATE

Held at two adjacent homes, the 2026 Kips Bay Decorator Show House Palm Beach features designer-decorated rooms on North Flagler Drive in West Palm. Here's our annual room-by-room tour.

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- Nearly two-dozen design professionals have lent their talents to the latest edition of the Kips Bay Decorator Show House Palm Beach fundraiser.
- The fundraiser this year is taking place in a pair of adjacent homes on North Flagler Drive, including the main lakefront residence.
- The show house is open for tours through March 25.
- The project jointly benefits the Boys & Girls Clubs of Palm Beach County and the Kips Bay Boys & Girls Club in New York City.
- Among the highlights of the main residence are a deluxe bar in the backyard's tiki hut, a kitchen with a wedge-shaped work island, and a tiny office in the space housing the water heater.

The ninth annual Kips Bay Decorator Show House Palm Beach shimmers with captivating colors and the breezy aesthetics of the 23 designers whose work is [showcased at two homes this year](#) — “The Intracoastal House” on the water at 3410 N. Flagler Drive and “Palm Cottage” just across the street.

For the decoration of their rooms, many of the designers say they took inspiration from the lifestyle, colors and resort focus of nearby Palm Beach, just across the waterway from the main residence.

And many of those designers filtered their vision to complement or contrast with the early 1950s-style architecture of the two houses. Both are owned by real estate investor and entrepreneur Scott Diament, who co-founded the [annual Palm Beach Show exhibition and sale](#) of jewelry, art and antiques in West Palm Beach.



Supporting the Boys & Girls Clubs of Palm Beach County and the Kips Bay Boys & Girls Club in New York City, the show house has raised more than \$33 million for after-school and enrichment programs for children since its inception five decades ago.

In the Northwood Shores neighborhood, the fundraiser is open for tours 10 a.m. to 4 p.m. daily through March 24. Tickets are \$50 in advance and \$60 at the door, if available. Ticket and admission details are available at [KipsBayDecoratorShowHouse.org](https://www.kipsbaydecoratorshowhouse.org).

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Here's a room-by-room tour, starting at The Intracoastal House and then stopping by Palm Cottage.

AT THE INTRACOASTAL HOUSE ...

Great room, by Wechselman Design

In Wechselman Design's great room, the ceiling showcases an iridescent hand-made blown glass ceiling installation by Jamie Harris for Todd Merrill Studio.

Dubbed “Designer’s Retrospective” by Miami designer Deborah Wecselman, the room reflects her life as a decorator, collector and traveler. For example, she says, the antique mirrored panels are reminiscent of her first New York City apartment in the 1980s, while a game table is an ode to her love of chess and backgammon. The palette, warm and nuanced, is built around soft neutrals and earthy tones, with accents of blue and layers of bronze and gold metallics.

“The space grew organically,” Wecselman says. “I can spend hours at Parisian flea markets, drawn to the objects that feel storied and authentic.” An Olga De Armalar textile features prominently, while other pieces of note include a Todd Merrill floor lamp inspired by sea life and Gregor Hildebrandt’s vinyl sculpture from Perrotin gallery.

Kitchen and dining area, by Yarn Design Associates

Layered neutrals woven with earth-inspired greens create a calm foundation for Boca Raton designer Leanne Yarn’s contemporary clean-lined custom-designed kitchen and dining space. “These hues establish an inviting backdrop that allows texture and materiality to take center stage,” says Yarn, principal of Yarn Design Associates. She adds that “pops of golden yellow act as intentional moments of warmth and light.”

A highlight, literally of the compact kitchen is custom lighting by Boyd Lighting — an organic presentation where each leaflike element is installed individually above the work island. To make the best use of space, the sculptural island is triangular, allowing for counter seating, storage needs and a large surface area for serving and entertaining.

In the accompanying dining area, the table is dressed by Pioneer Linens with a hand-embroidered tablecloth from designer Jim Thompson of Jerry Pair.

Sunroom and pool deck, by BAMO Inc.

The sunroom’s ceiling height was a plus, says Miami designer Sergio Mercado of BAMO Inc. “It was an opportunity to create something dynamic.” The articulated slatted ceiling, built by LEEDS Custom Design, captures movement through artwork that subtly shifts with changing light.

That ceiling reinforces the theme for the room, “Architectural Mirage,” a nod to architectural surrealism, Mercado says. “Due to the strong interior architectural elements incorporated within our space, we chose warm neutral tones as our color palette, layering various textures and materials to create tactile interest.”

Multiple glass windows overlooking the pool and door openings presented a challenge, he explains: “We chose to install drapery on all sides, concealing an interior window and door.” That treatment grounded and softened the space, he adds. The linen drapery by Samuel &

Sons incorporates a metallic thread creating a wave pattern, mimicking the curves of the ceiling installation.

Foyer, by Justin P. Moreland Interiors

A highlight in [Justin P. Moreland Interiors' "Gracious Garden Entry,"](#) is an untitled painting by Susan Rothenberg, sourced through Acquavella Galleries. Other accessories include brass sconces and a ceiling fixture by Vaughan Lighting and a mirror from Meg Braff Designs in West Palm Beach.

Palm Beach designer Moreland describes his foyer this way: “Gracious Garden Entry’ stands as a reminder that transitional spaces deserve thoughtful attention, where beauty, function and craftsmanship meet in harmony.” The wallpaper by Colefax and Fowler was his starting point, while one wall is softened by floor-to-ceiling drapery from Jane Churchill. Furnishings include a slender console table by Casita Furniture, a Billy Baldwin slipper chair and a custom butterfly table by Claire Crowe.

Lounge, by Lori Morris Design

The “The Gilded Palm” lounge, designed by Toronto-based Lori Morris Design, is enriched with artwork, textures and a variety of fabric styles, along with palm-tree-motif crystal chandeliers that add sparkle and drama. The furniture features custom chairs, a sofa, a bench and coffee table from the Lori Morris Collection.

The lounge was inspired by the beauty and glamour of Palm Beach, Lori Morris says. “We introduced metals in gold, silver and champagne tones, layered with a color palette of creams, golds, champagnes, rich chocolate browns and the beautiful freshness of pinks and greens.”

She adds: “The lounge also features my signature neutral palette of animal prints — in the carpet, paired with a curated mix of accessories.”

Sitting room, by Lisa Erdmann Interiors

In “The Royal Retreat,” Palm Beach designer Lisa Erdmann’s sitting room, the centerpiece is her custom sofa upholstered in white linen, plumped up with pillows covered in watercolor-like Schumacher fabrics.

The room takes inspiration from the late Princess Margaret’s glamorous, carefree lifestyle on the island of Mustique. Designed to be timeless and enchanting, Erdmann says, the room features a color palette concentrated on soothing blues, pinks, greens and tans to invite one to relax and linger in her little Caribbean haven.

The Brunschwig & Fils Nouvelle wallpaper was the starting point of the room's design. "It beautifully envelops the space with watercolored scenes of palm trees, tropical plantings and water views," Erdmann says. "The effect is so magical, you feel as though Margaret is about to walk through the door and insist on playing a rousing game of cards."

Lounge, by Kate Ives Design

Schumacher fabrics played a pivotal part in "Lucinda's Lounge," designed by the Kate Ives Design. Take the day bed, for example. It is dressed in white cotton, white matelassé and a white-and-mustard print, all by Schumacher.

Kate Ives Marshall of Bedford, NY, describes her space as a "ladies' lounge" and designed it with her mother, Lucinda Marshall, in mind. "She was the inspiration for the room, drawing on many of the design sensibilities she's passed along throughout the years," the designer says. Setting off the painted floors, three paneled walls are painted in a soft yellow strié, with the fourth wall featuring trompe l'oeil painting to mimic the paneling and add a layer of whimsy. To improve the room's proportions, she eliminated the closet and created an arched desk nook finished in basketweave paneling. "This single move instantly made the room feel twice its size while beautifully emphasizing the ceiling height," she says.

Powder room, hallway, office and vestibule, by Tartan & Toile

The design of tiny spaces can sometimes be afterthoughts, designer Lucy O'Brien points out. But not her rooms. "I wanted to show how taking these rooms seriously — even splurging on absolute top-of-the-line brands and highly crafted materials — can elevate rooms to jewel-box spaces."

Marjorie Merriweather Post was the point of inspiration for a trio of rooms created by Lucy O'Brien of the Swarthmore, PA-firm Tartan & Toile. "I designed what I call the 'Entertainment Command Center,' the nook of an office just off the kitchen, with party-planning in mind, a quiet space where guest lists get created, thank-you notes written and barware and linens are stored," Lucy O'Brien says. A recessed area — furnished with a writing desk and draped in a Pierre Frey Braquenié, inspired by fabrics that once adorned Marie Antionette's sitting room — is actually the house's hot-water-heater closet, and while the unit is still there, it's been disguised.

Lounge, by Papas Miron Design

In the "Citron Salon" created by the New York City firm Pappas Miron Design, a custom built-in sofa upholstered in plush citron velvet invites guests to sit, linger and relax.

Alexandra Pappas and Tatyana Miron Ahlers have created a lounge that reflects their aesthetic, although the color story is unusual for them, Pappas says. “Using warm taupe, a bright citron yellow, sage green (and) brown and dusty pink, the room mixes periods and styles of furniture and materials, (creating) an elegant yet playful spirit. We are thrilled with the end result.”

The pair took inspiration from an antique rug — a 1915 Arts & Crafts Savonnerie carpet. “The colors, pattern and texture are very unique but felt perfect for Palm Beach,” Pappas says. Also, she adds, layering make a room special. Notice the French grosgrain-ribbon trim and jute cord from Samuel & Sons that they applied to the walls and crown molding.

Guest bedroom suite, by Danielle Balanis Design

The “Mame Dennis” bedroom, designed by Danielle Balanis Design, centers on a Bunny Williams-designed canopy bed dressed in Matthew Remy linens, with pillows from Michael Smith’s Jasper Collection, along with a Clarence House animal print.

Mountain Brook, Alabama-based designer Danielle Balanis created a “Mame Dennis” guest bedroom as a nod to Auntie Mame by challenging convention with a juxtaposition of the traditional and the modern. The color palette features moody blues, luscious browns and pops of leopard, Balanis says. “I dove into colors that any guest would love and find respite in. The palette is soothing and appetizing for even the most discerning of taste.” She describes her jumping off point as a “hero fabric/wallcovering combination, powerful yet easy to digest.” Those would be a Lee Jofa/Oscar de la Renta “Jessup” floral print, layered with Brunschwig & Fils textiles. The ensuite bathroom echoes the concept of bold patterns on repeat.

Primary suite, by Sherrill Canet Interiors

Sherrill Canet Interiors’ choice of Bordeaux wallpaper from York Wallcoverings makes a statement of understated elegance.

West Palm Beach designer Sherrill Canet’s primary suite is a “Primary Sanctuary where serene elegance surrounds the observer,” Canet says. “Eye-catching colors mixed with gentle pastels and shades of white beckon, while plush vintage and sculptural furnishings, paired with enchanting art, bring a palpable and sensual charm.” Her “bedscape” includes a wall hanging in an abstract-design fabric by Pierre Frey against a bed upholstered in Scalandre bouclé. The bed is dressed in sumptuous bed linens from Italy and custom pillows. “The bed’s serene elements, complemented by the vibrant grounding wallpaper, create a powerful focal point and effectively anchor the overall décor,” Canet says.

Primary dressing room and bathroom, by Sire Design

The starting points for Sire Design were a rich marble and a subtle wallpaper. The movement veining, and tonal variation of the stone sets the emotional temperature of the space, while the softness of the wallpaper creates a counterbalance that brings warmth and intimacy.

Sire Design's contemporary suite is shaped by the historic belief that personal ritual deserves architectural space, Miami designer Eilyn Jimenez says. "Rooted in the 17th- and 18th-century tradition of the private residential suite, the room restores the idea that getting ready is an art, not a task." In this immersive environment, the palette is anchored by deep plum and balanced with soft neutrals, botanical wallpaper and fabric from Kravet's GP&J Baker collection. There are also warm metal finishes and richly veined cipollino marble.

The space is intended to be a place to linger, Jimenez says. "The dressing room includes a bar, a writing surface, a three-way full-length mirror and a sauna. These details reinforce the historic inspiration of the room as a place for preparation, pause and personal ritual, not just utility."

Cabana bathroom and patio, by Firefinish Interiors

Coconut Creek-based Firefinish Interiors' indoor-outdoor bathing suite, "Terra Calma," unfolds in two parts. In the bathroom, the "Decadence Marble Mosaic" by Artistic Tile was the starting point because of its playful pattern, complemented by layered stone, handcrafted tile, sculptural lighting and curated art.

The accompanying patio is more playful, beginning with a specific shade of citron. The floor features a marble mosaic in a scalloped fan motif. A long, tubular modern pillow form — covered in an Elitis fabric finished with Samuel & Sons trim — softens the architecture while reinforcing the nearby room's focus on texture and touch.

"Throughout the space, we aimed to bring a fresh design lens while staying true to the foundation of our work and interpreting Palm Beach through our point of view," designer Rayana Schmitz says. "It blends a modern sensibility with organic sculptural forms, layered with the sense of ease, charm, and lightheartedness that feels right at home here."

Bathroom and hallway, by Alexander Interiors

Tori Alexander of Alexander Interiors says her bathroom's sink vanity was once a vintage scallop-style demilune console. "I found it on Facebook Marketplace and personally hand-painted it to match the color palette of the chintzy wallpaper," she says.

Reflective of her signature aesthetic, the Nashville, Tennessee-based designer describes her scheme in the bathroom, named "Chintz by the Sea," as soft tones of blue and sage bursting with florals. "This space is feminine, cheeky and (has) a taste of classic Palm Beach

glamour,” she says. For her hallway, “High Tide Hall,” the color palette is inspired by the sea, with deep blues and teals. The high-gloss wall paint, Benjamin Moore’s Slate Blue, reflects a calm water surface, while the custom millwork with scallops mimics ocean waves.

Tiki tent, by River Brook

An oversized tiki hut, which has long been in place on the property, has been reimagined by Homewood, Alabama-based River Brook, with an oversized bar and yards and yards of fabric. Dubbed the “Tiki Tent” and intended as the social heart of the backyard, the structure provides natural gathering point that invites guests to pull up a stool and linger by the lakeside swimming pool.

Inspired by a the late Slim Aarons’ famous poolside photographs and the cabanas of 1960s Palm Beach, the space is designed for entertaining. With layered stripes, warm neutrals, soft whites, and sun-washed hues, “the result is playful yet polished, blending timeless resort glamour with a sense of joy and escapism that feels both nostalgic and fresh,” designer Leigh Misso says.

To start, she softened the existing thatched roof, open-air structure, she explains. “By tenting the entire interior and layering in texture, cosmopolitan marble and a curated collection of art and stone, we blurred the hard edges and transformed it into an inviting retreat,” Misso says. “Once that sense of softness and ease was established, the rest of the design unfolded naturally.”

Intracoastal House landscaping, by Bell Design Inc.

Near the tiki hut, Bell Design Inc. of Washington, D.C., created “Seraphim,” an outdoor bar in “Paradiso,” one of his garden areas. A collaboration with Belt Metal, the bar is inspired by sculptors Claude and Francois-Xavier Lalanne’s metal animal bars “but less figurative and more abstract,” landscape architect Robert Bell says. “Brown bronze feathered wings open to reveal a radiant polished bronze and stainless-steel interior ready with all the accoutrements for cocktails.”

Bell decided to lean into the main home’s Mid-Century Modern aesthetic while introducing contemporary elements for his landscape design, which he dubbed “Neither Fish Nor Fowl: A Landscape Architect’s Life.” “I was very inspired by bird wings and fish scales and have used a lot of metalwork in the garden furnishings, with colors ranging from the verdigris of the copper feather light at the front door to the bronze and stainless of the ‘Seraphim’ outdoor bar and the bright coral color of the custom McKinnon & Harris furniture by the pool.” In a landscape with mature trees, he also wanted to open up sight lines to the water and pool to show off the new elements he put in place.

AT PALM COTTAGE ...

Living room, by Eerdmans

Designer Emily Evans Eerdmans of New York City-based Eerdmans chose the character of Lovey Howell — the bubbly wife of millionaire Thurston Howell from television's "Gilligan's Island" — as the muse for the living room. "We wanted "Mrs. Howell's Retreat" to have tropical grande-dame style even though the room is modestly sized." With a low-key high style, the room was designed for sipping iced drinks, including Thurston's famous martinis, while playing canasta, all with "the absolute certainty that — marooned or not — one must always live beautifully," says designer Eerdmans.

The color scheme of aquas and white was taken from a linen print from Jim Thompson fabrics, which Eerdmans used to tent the room. A highlight is "Aquarius," a large abstract painting by Margaret Kennedy. "It became the focal point as we were covering up a mid-century brick faux fireplace with our tenting," Eerdmans explains. The shell-encrusted center table with a scagliola top was custom-made for the room by Show Pony Antiques, and on close inspection, a framed photo of Lovey and Thurston Howell with their poodle, Fifi, sits on a wicker side table. "We actually used AI to insert the poodle into the picture," Eerdmans says.

Kitchen and breakfast room, by Amy Young Designs

At the heart of the breakfast room, designed by Amy Young Designs, is a handpainted white-gold-leaf mural wallpaper by Aqualille that casts a glow throughout the space. Anchoring the kitchen is maroon honed quartzite from Primestones.

Palm Beach Gardens designer Amy McArdle envisioned her kitchen and breakfast room, dubbed "The Breakfast Club," as a modern jewelry box, she says. "It's rich, layered and intimate. A soft blush foundation sets the tone, allowing deeper jewel hues to shine," she says, adding that black fixtures and hardware in the kitchen ground the palette and add a quiet Art Deco edge. A detail of note is the playful repetition of rounded forms, such as the double-stacked bullnose stone shelving. "We like to think (of these as) a subtle design wink — small, thoughtful layers that add rhythm and personality," she adds.

Sunroom, by The Lewis Gallo Design Group

In "The Champagne Conservatory" sunroom, created by The Lewis Gallo Design Group, a custom sculptural shell bar by All Seasons Accessories anchors the space and sets the tone. Created by the Palm Beach Gardens firm The Lewis Gallo Design Group, the room has a palette of blush pink, buttery yellow and sky-blue to set the tone, while pattern and texture

help the space feel collected rather than composed, says co-designer Barbara Lewis. “We wanted it to feel like the kind of space where popping a cork feels perfectly appropriate at any hour of the day.”

A room with many windows can cause a space to look exposed or unfinished, co-designer Meredith Lewis Gallo adds. “We thought creatively about how to bring depth, intimacy and personality, and we relied on unexpected elements such as layered pattern, sculptural furnishings and a statement shell bar to create visual weight without blocking the light.”

Palm Cottage landscaping, by Lopez Group, Inc.

Here’s an alert, of sort, from Jobe Lopez of the Lopez Group Inc. of West Palm Beach: Watch out for the alligator that is lurking around one of his “Florida Garden Rooms.” The animal is fake, of course.

“Without the garden, there is no life,” says Lopez. He created “garden rooms” within the landscaping, focusing on Florida natives and Florida-friendly plantings. Designed to be enjoyed from The Champagne Conservatory sunroom, his center courtyard has seating, providing a spot from which to wander and explore other spaces within the garden. “We have a separate sunbathing space, seating areas and a butterfly garden,” he says. There’s also an outdoor dining room with a summer kitchen.

Lounge, by LTA Interiors

In the “Mahjong Lounge,” designed by LTA Interiors, the Calico wallpaper became the visual foundation for the room. “A subtle detail, the ceiling wallpaper mirrors the walls. It quietly envelops the space, making the room feel intentional and intimate rather than decorative for decoration’s sake,” designer Lynn Berney says.

Berney, of Boca Raton, says she planned her lounge as a glamorous gathering space that celebrates friendship, femininity and the ritual of women coming together. Inspired by mahjong, the space balances old-world social tradition with a bold contemporary sensibility, she says, all wrapped in a layered pinks, blush, greens and deep maroon. “It’s a room where conversation flows easily, competition feels playful and sophistication never takes itself too seriously,” Berney says. The design began with the mahjong table and a custom curvy sofa. “From there, the focus expanded outward to sculptural cornices and statement wall coverings,” she says.

Bedroom, by Colleen Rosar Design

By thoughtfully planning the layout and incorporating the Gramercy daybed, this room functions as a relaxed daytime retreat while easily transitioning into a comfortable sleeping space, explains Colleen Rosar of Colleen Rosar Design in Brielle New Jersey. “We took a space designated for sleeping and reimagined it as a true conversation area,” she says.

The catalyst for the design was Christopher Farr’s “Carnival” fabric, she says: “With its warm terracotta and blue hues, it immediately evokes memories of sunrises on the beach and a strong sense of place.” The fabric covers the daybed and guided the room’s palette, textures and overall direction of the design.

Hall and bathroom, by Steven Walsh Design

Designer Steven Walsh offers a fun fact about his space in Palm Cottage: “No visible light fixtures!” The lighting in both the hall and bathroom has discrete architectural lighting systems that minimize visual clutter. “I love beautiful fixtures. However I wanted to try enhancing the two spaces with dramatic light sourcing without actually seeing its origin.”

Based in New York City, Steven Walsh Design created a “Botanical Hall & Marble Bath, around a refined mix of three marbles, two with different finishes, creating a nuanced and subtle visual and textual effect. The bath is a play on neutrals with a dramatic black and silver marble vanity and shower bench. The Hallway is trimmed in red marble and the walls are clad in a tropical three-dimensional fabric large-scale tile. “The overall spirit of the spaces is strong architecturally incorporating restraint as well as visual drama,” Walsh says.

For more than 20 years, Christine Davis has written about Palm Beach real estate, interior design and related subjects for the Palm Beach Daily News.